

TOO LATE TO SAY GOODBYE

RICHARD MARX

STANDARD TUNING

♩ = 101

INTRO

EM7 D AM7 C DADD4

LET RING -----

EM7 D AM7 C DADD4

LET RING -----

EM7 D AM7 C DADD4

LET RING -----

A VERSE

EM AM7

LET RING -----

P.M.

INTERLUDE

[illegible]

A VERSE 2

EM9 AM7 C DADD4

42 43 44 45

LET RING -----|

LET RING -----| LET RING -----| LET RING -----|

8 PRE - CHORUS 2

Guitar Part:

- 46: Cadd9
- 47: D
- 48: C/E
- 49: D/F#

Bass Part:

- LET RING
- 3
- 0
- 2
- 3
- 5
- 7
- 7-9

CHORUS 2

C5 **D5** **E5**

50 51 52 53

P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 7 7 7 7 2 2 X 2 2 2-0-2 0 2 2 X 2 2 12

AM7 **Bm7** **C5** **D5**

54 55 56 57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 4 4 4 4 5 5 5 5 3 3 3 3 7 7 7 0-3

INTERLUDE 2

Em7 **D** **AM7** **C** **Dadd4**

58 59 60 61

LET RING ----- 1 LET RING ----- 1

0 0 2 0-0 2 0 0 2 0 0 2 0 0 2 0 2 0 3 2 0 2-4 5 5

SOLO

Asus2 **Em** **Dsus2**

62 63 64 65

7 7-7 9 9-11 9 (9) 7 7-7 9 9-11 9 (9) 7 5-5 7 7-9 7 (7) 5 7-7 9 7 9-11

Asus2 **C** **Dsus2** **B7sus4** **(B7)**

66 67 68 69

(11) 7 7-7 9 9-11 10 (10) 8-10 10-10 12 12-14 12 (12) 7 7-7 9 9-11 9 (9) 7 9 8 9 11 11-12

CHORUS 3

C5 D5 E5

70 71 72 73

P.M. P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 7 7 7 7 5 5 2 0 0 0 2 0 2 0 12

AM7 Bm7 C5 D5

74 75 76 77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 4 4 4 4 5 5 5 5 5 5 7 7 5 5 5 5

C5 D5 E5

78 79 80 81

P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 7 7 5 5 5 7 5 5 2 0 0 0 2 0 2 0 12

AM7 Bm7 C5 D5

82 83 84 85

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 4 4 4 4 5 5 5 5 5 5 7 7 5 5 5 5 0 3

OUTRO

Em7 D Am7 C Dadd4

86 87 88 89

LET RING ----- 1 LET RING ----- 1

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 3 2 0 2 4 5 5

90 **EM7** **D** **AM7** **C** **DADD4**

LET RING ----- 1

LET RING ----- 1

94 **EM7** **D** **AM7** **C** **DADD4**

LET RING ----- 1

LET RING ----- 1

FADE OUT

98 **EM7** **D** **AM7** **C** **DADD4**

LET RING ----- 1

LET RING ----- 1

102